PROVO, UTAH COUNTY, UTAH THURSDAY, AUGUST 25, 1966



THOSE GOOD OLD DAYS?-The dyeing beecirca 1898—was a "gala" all-day event that brought the village ladies together for bark breaking, berry crushing and long hours of workk . . . and created

happy, smiling faces as you can see. Today, dependable home dyes, automatic washers, and pretty colors have changed the whole picture.

Color It 'Easy' When Dyeing Today

color were the fetching shades water and a pound of wool. that once were available to without crowding. Also have women who wanted to do a one or more tubs or pails on bit of dyeing.

able home dye some 50 years from old nails or kettles or ago and improvements in washing machines and color chaines ing machines and color choices, the housewife today can often 19th century and early 20th

ladies once gathered together Chicago shop with one enamel in groups for a village dyeing pot and a new idea. By 1916 bee and followed home recipes his idea was a reality and he like these:

Drab, snuff, liver and sad- to hold at least four gallons of hand for rinsing. Use rain With the advent of a depend- water if possible. Add rust

create what amounts to a homemaker's miracle with a dye job on rugs, drapes, slip covers or in varying ward
19th century and early zour century the commercial invention and use of synthetic dyes grew spectacularly. There were some for use in the home, but limited until in 1915, Charles But it wasn't always so. The C. Huffman set to work in a began to sell a soap cake dye Use approximately one peck that washed and dyed all at if plant material, or one pound the same time. Snuff and drab nut hulls, wood or bark were replaced with emerald ovide a kettle large enough green, canary yellow and bright red. Refinements have since eliminated or minimized the old boiling-to-set-the-color routine, too.

Now homemakers can choose from dozens of colors and can dye in a washing machine or a basin with a minimum of time and not very much effort -but you still have to watch those splashes! They have to be cleaned up each and every